CATALOGUE

OF

CHINESE HARDSTONES AND PORCELAIN, EUROPEAN BRONZES AND WORKS OF ART, OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of the Hon. Mrs. Nigel Baring;

The Property of the late Mrs. Henrietta Harris, 34, *Abbey Lodge, N.W.*;

The Property of the late Sir Walter George Stirling, Bt. [SOLD BY ORDER OF MRS. LABOUCHERE];

AND

The Property of the late Mrs. Pierrepont Barnard [SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On FRIDAY the 26th of OCTOBER, 1934,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., London, N.W.10.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address : *" Abinitio, Wesdo, London."* *A.B.C. Code, 5th Edition.*

Telephone : (3 lines) *Mayfair 6682, 6683, 6684.*

In sending Commissions this Catalogue may be referred to as "SAND."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHINESE HARDSTONES AND PORCELAIN, EUROPEAN BRONZES AND WORKS OF ART, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

Friday, October 26th, 1934

The Property of a Gentleman

A COLLECTION OF CHINESE HARDSTONES, SCENT BOTTLES AND CARVINGS

1 A pink chalcedony Snuff Bottle, engraved with a flower spray; another in red cut glass; two others in "mutton fat" jade; another in brown soapstone; and one other 6

2 A small agate Snuff Bottle in the form of a quail, wood stand; a fine striated agate Snuff Bottle, carved with a figure of a musician and bird, wood stand; a glass Snuff Bottle; two others; and a fine agate Snuff Bottle, carved as a goldfish 8

3 A porcelain Snuff Bottle in the form of a squirrel, on carved wood stand; a red lacquer Snuff Bottle; a porcelain Snuff Bottle in the form of a corn cob; another with "egg and spinach" decoration; and three others 8

4 A fine ivory Snuff Bottle, carved with an elephant; a good red lacquer Snuff Bottle; a porcelain Snuff Bottle in the form of a lady; and three others, also in porcelain 6

5 A crystal Seal, surmounted by the figure of a lion ; two others, smaller, in the same material ; three small smoky crystal Seals, similarly surmounted ; a soapstone Seal with the figure of Shou Lao ; another of a Lohan ; and a pair of small brown jade Carvings of Sages, 4*in.* ; wood stands 11

6 Four soapstone Seals, surmounted by figures and kylins ; a carved jade Pi ; a jade Sword Guard ; a jade Dagger ; a Tablet of adze form ; and another, larger, with fine brown and green markings 9

7 A small jade Carving of a Carp ; another in bowenite, with a monster on its back ; a pyrophyllite Carving of an Ibex ; and four other small Carvings of good quality ; wood stands 14

8 A white jade Carving of a Toad on a lotus ; another of a Squirrel and vine ; a bowenite small Carving of a Buffalo ; and four other pieces ; four wood stands 11

9 A fine jade Carving of a Hawk in grey-green, 6*in. high* ; a jade Gong in the form of a carp and lotus blossom, 7¼*in.* ; a grey-brown jade Knife Tablet ; and a cylindrical soapstone Brush Pot, 5¼*in.* ; three wood stands 7

10 A decorative agate Carving of an Antelope in recumbent attitude ; a small green jade Carving of a Lion with rust markings ; a small Vase ; and three other pieces of Jade ; wood stands 12

11 A jade Pi with archaic inscriptions and a landscape, of greeny-brown tone ; a Gong of heart shape, engraved with two archaic dragons ; and a massive jade Figure of a Lion, with brown markings, 12*in.* ; wood stands 6

12 A green jade Libation Cup, the carved handle inset with a red gem ; another Libation Cup of archaic bronze form ; and a finely carved jade Cup decorated with archaic dragons and inscriptions, 3¼*in.* ; wood stands 6

13 A limestone Carving of a kneeling lion-headed God, on square plinths, 7½*in.* ; and a well-carved marble Figure of Kuan Yin, in flowing robes, standing on a lotus thalamus, wood stand 3

14 A crystal Figure of a Mandarin Duck and water weeds, 3½*in.*, a crystal Inkwell in the form of a buffalo and calf ; a yellow agate carved Figure of a Horse ; and a small malachite Group of Birds ; wood stands 8

15 A brown soapstone Carving of Kuan Yin, seated on a kylin, 8*in.*; a brown jade Carving of a Lohan, standing against a mandorla, 10½*in.*; and a jade Pi, 5*in. diam.*; wood stands 6

16 A good lapis Carving of a Mandarin Duck and Duckling with water weeds, 7*in.*; and a jade Carving of a Boy with a kylin-like animal of pale green tint, 5¼*in.*; wood stands 4

17 A jade Figure of a Carp, the fins and scales well defined, 10½*in.*; and a pair of "mutton fat" Figures of Elephants, the saddle cloths with Ying Yang symbols, 8½*in.*; wood stands 6

18 A pair of green moss-agate Figures of Parrots, each with one foot raised, the feathers well defined, 7*in.*, wood stands; and a Cloisonné Bowl 5

19 A finely carved brown soapstone Figure of a Cock, the head resembling a Guinea fowl, 5½*in.*; and two brown agate Kylins, 5*in.*; wood stands 6

20 A pair of fine and massive black and yellow agate Kylins, seated on oval bases, the veining well defined, 7½*in.*, wood stands 4

21 A RHINOCEROS-HORN CUP, carved with figures and horses under pine trees, an inscription below the lip, 4½*in.*; and another, carved with magnolias in relief, the handle formed of a bat-like monster, 3½*in.* 2

The Property of a Collector

CHINESE PORCELAINS AND HARDSTONES

22 A pair of porcelain Figures of Cocks, of light buff colouring, 12*in.*; a pair of Cranes of somewhat similar colouring, 11¼*in.*; and a Cock Tureen and Cover, 10*in.* 6

23 A pair of decorative white porcelain Figures of Cocks with heads turned, red combs and wattles, on rock-work bases, 15¼*in.* 2

24 A LARGE FUKIEN FIGURE OF KWAN YIN, in flowing robes, with hands across the body, the head turned slightly to her left, standing on a wave-girt base, fine modelling and colouring, 33*in.*

25 A pair of green jadeite Figures of Rabbits, seated on their haunches with heads raised, 6*in.*; a pair of recumbent Figures of Kylins, playing with brocade balls, 6*in.*; and two lotus-leaf Dishes; wood stands 8

26 A pair of small seated Figures of the Smiling Boddhisatt Pu Tai Ho Shang, in green jadeite, 3½*in.*; a Figure of a Lady Immortal, 10¼*in.*; an Incense Burner; and five small Trays; wood stands 12

27 The Eight Horses of Mu Wang, of small size, finely carved in jade, crystal and agate, 3*in.*; a pair of small amethyst Figures of Mandarin Ducks, 4*in.*; and a brilliant green jadeite Figure of a seated Immortal, 5¼*in.* 21

28 A pair of green jadeite Figures of Parrots, holding fruiting peach branches in their beaks, 5¾*in.*; a pair of recumbent Figures of Kylins in green jadeite, 5½*in.*; and an Incense Burner and Cover, 7½*in.* 6

29 A pair of green jadeite Figures of Feng Huang, each with one leg raised, 8*in.*; a pair of light green Figures of Kylins playing with brocade balls, 6*in.*; and a tall Vase and Cover, finely carved, 12*in.*, wood stand 7

30 A pair of well-carved Figures of Mandarin Ducks, emblems of conjugal felicity, 8*in.*; and a pair of Vases and Covers, the latter surmounted by figures of Parrots, 12*in.*; wood stands 9

31 A pair of strongly carved Figures of Kylins in green jadeite, 6*in.*; and a pair of Vases, carved with phoenix and floral ornament, 11*in.*; wood stands 10

32 A pair of carved green jadeite Vases surmounted by figures of parrots, 10*in.*; and another, of darker tone, surmounted by a Mandarin Duck, 12*in.*; and a pair of Kylins, 6*in.* 8

33 KUAN YIN. A finely carved dark green jade Figure holding a lotus blossom, a phoenix at her side holding a similar sprig, 12¼*in.*, wood stand 2

34 PU TAI. A seated Figure of the Smiling Boddhisatt in crystal, holding a rosary in his right hand and a bag of wind in his left, 6½*in.*; and a pair of decorative pink quartz Vases and Covers, supported by a phoenix, 8¾*in.*; wood stands 8

35 IVORY. A finely carved ivory Figure of a demon-like Man withdrawing his sword, his right leg raised, clad in armour engraved with scale ornament, $8\frac{3}{4}$*in.*, *a fine figure in good state*

36 A FINE LARGE JASPER FIGURE OF A LADY, in flowing robes, her hair coiled in the form of a top knot, holding a jui sceptre, some iron rust markings, $22\frac{1}{2}$*in.*, wood stand 2

Other Properties

37 A crystal Vase and Cover of plain oviform shape, with four elephants' masks and ring handles, surmounted by a kylin, $7\frac{1}{2}$*in.*; and a smoky crystal Figure of a Water Buffalo, $4\frac{1}{2}$*in.*; a wood stand 4

38 A pink quartz Figure of a Lady Immortal holding a lotus blossom in her left hand, a phoenix at her side, 7*in.*; and a Vase and Cover carved in high relief with prunus, bamboo and phoenix, $8\frac{3}{4}$*in.*; wood stands 5

39 An upright Table Showcase of rectangular form, carved with fret ornament, the base in red and green lacquer, decorated with flowers, 25*in.*

40 A Chinese bronze War Drum, *Chu-ko Ku*, of circular shape, with a bulging shoulder and flat top, having a star in the centre and four conventionalised tree frogs near the rim, the whole decorated with encircling rings in relief, 2*ft.* 1*in. diam.*

41 An interesting small Satsuma Figure of a Boy holding a dog on his shoulder, in imitation of Chinese *K'ang Hsi* porcelain, $4\frac{3}{4}$*in.*; and another of a Sage with a double gourd, $3\frac{3}{4}$*in.* 2

42 A ruby Plate with reserved scroll panel and vignettes of landscapes in "famille rose" enamels, within a border of flowering prunus branches, $8\frac{7}{8}$*in.*; *Ch'ien Lung*

43 A set of three Beakers with flowers in "famille rose" enamels, $9\frac{1}{2}$*in. and* $7\frac{1}{2}$*in.*; a "famille rose" Dish and a Plate, *Ch'ien Lung*; and two Japanese Saucer Dishes, $7\frac{1}{2}$*in. and* $8\frac{1}{2}$*in.* 7

44 An armorial octagonal deep Dish with gilt dentil and chain borders, the centre with a bold coat-of-arms and crest of Wilson within gilt and floral mantling, 14¼*in.* ; *Ch'ien Lung*

45 A DISH OF FINE QUALITY, painted with flowering peony trees and birds on the wing, the border with three sprays of flowers in sepia and gold, 15*in.*, *Yung Cheng* ; and a pair of small Plates, 9*in.* ; *Ch'ien Lung* 3

46 A DISH of saucer shape, with a medallion centre, enamelled in "famille verte" with four radiating flowering branches emblematic of the seasons, within a diaper and symbolic border, 10⅞*in.* ; *K'ang Hsi*

47 A "famille verte" Dish painted in the centre with a vase of flowers, with borders of formal flowers in panels, 13¼*in. diam.* ; *K'ang Hsi*

48 A "famille verte" cylindrical Vase, with panels of flowers, utensils, etc., the neck with copper red decoration, *K'ang Hsi*, 6¾*in. high* ; and a curious Dish, with classical figures, and scalloped edge in black and gold, 14½*in. diam.* 2

49 A PAIR OF VASES of rectangular double-gourd shape, decorated on the four sides in "famille verte" enamels, with flowering plants emblematic of the seasons, and the four symbols of the Liberal Accomplishments, 9¾*in.* ; *K'ang Hsi* 2

50 A Bowl with plain white interior, the exterior covered with a dark blue glaze, 12*in. diam.* ; a Saucer Dish and six Plates, with an unusual underglaze blue and gold design, 9*in. and* 10¼*in.*, 18*th Century* 8

51 A VASE of large beaker form with trumpet mouth and baluster body, decorated with equestrian and other figure subjects, bats, demons and trees, in "famille rose" enamels, 17¾*in.* ; *Ch'ien Lung*

52 A set of four "famille rose" Dishes of circular shape and decreasing sizes, painted with flowering peonies and other flowers, trellis and rock ornament, 11½*in. to* 15½*in.* ; *K'ang Hsi* 4

53 A "famille rose" Dish of circular shape, painted with flowers and leaves, the rim with shaped reserves on a cell and seeded diaper ground, *Ch'ien Lung*, 12½*in.* ; two "famille rose" Plates ; also two 18th Century blue and white Dishes painted with flowers ; and a circular Dish with a pierced border, 9½*in.* 6

The Property of the Hon. Mrs. Nigel Baring

EUROPEAN WORKS OF ART, ETC.

54 An onyx oval Bowl, 7¼*in.*; an octagonal Dish, 6¼*in.*; two small Tazze; two Letter Weights; and two other pieces of onyx 8

55 A Figure of a Gladiator in semi-recumbent attitude, on oblong base, in green veined marble, 15½*in. high*

56 A French bronze Group of Pan and the infant Bacchus, of fine quality, on oblong base, 27*in. high*

57 An Indian bronze large bowl, elaborately designed in silver relief, 16½*in. diam.*; an Eastern silver Ewer, shaped as an animal; and a Greek pottery Bowl and Cover 4

58 A Chinese bronze quadrangular Food Carrier and Cover; a Chinese bronze quadrangular Jar; another of baluster form; a pair of fine Japanese bronze Vases; and a Japanese bronze Koro and Cover 8

Other Properties

59 An old Italian Casket covered in leather, mounted with bronze ornaments, 13½*in. wide*; and another Casket with arched Cover, 9*in. wide* 2

60 A Persian beadwork Box designed with birds, butterflies and formal flowers in colours on a white ground, 13*in. wide*; a Chinese black and gold lacquer Box, 18*in. wide*; and a Chinese Painting on glass, *faulty, framed* 3

61 A pair of Etain Lacqué (Tôle Peinte) Candlesticks; an oval Tray, decorated with landscapes in copper, red and gold on a brown ground; a pair of bronze Candlesticks formed as griffins; and a pair of French ormolu Candlesticks, 9*in. high* 7

62 A pair of French bronze Figures of Children holding grapes and a corn sheaf, 12*in. high*; and six other small Bronzes 8

63 A pair of Eastern silver Lamps, formed as dragons, on hardwood stands; a pair of French gilt bronze small Candle Holders; a tortoiseshell Tea Caddy; and an Empire shell-shape Box, in gilt bronze and mother-o'-pearl 6

64 A pair of German porcelain Vases, painted with figures on horseback, on apple-green and claret ground, 13¼*in. high* 2

65 An ivory Tusk, finely carved with boar-hunting subjects in relief, *Flemish*, 18*th Century*, 40*in.*

66 A pair of fine French bronze Figures of Cherubs, *after Clodion*, one playing a tambourine, the other a triangle, on ormolu bases, 14*in. high* 2

67 A papier maché Tray, the centre painted with a large bouquet of flowers, within shaped gilt border, 30½*in. wide*

68 A Georgian miniature Grandfather Clock in mahogany case, the movement as a silver watch, *by Tomlinson, London*, 12½*in. high*

69 A pair of stained glass Panels of upright rectangular form, decorated with heads and leafage, and with inscribed borders below, 16½*in. by* 10*in.*; and two other small rectangular Panels with religious subjects 4

70 A Musical Peep Show with two figures of sailors dancing, coast scene background; a Model of a Watermill, Windmill, Ship, etc., in glass case; and a Sheraton Work Box with finely fitted interior 3

71 A fine Model of a Man-o'-War, fully-rigged and armed, in wood, painted copper, 24*in. total length*

72 A massive English 17th Century bell-metal Mortar, with four handles, inscribed round the rim "*Trust in God*", the body with a sacred monogram and initials *I.K.E.*, the base with the date 1620, 8¼*in. high*

The Property of the late Sir Walter George Stirling, Bt.

[Sold by Order of Mrs. Labouchere]

73 A pair of well-modelled bronze Figures of Voltaire and Rousseau in characteristic attitudes, on yellow marble pedestals with bronze bases, 20½*in. high* 2

74 A pair of 19th Century bronze and ormolu Candelabra, each with three candle branches of classical form, held aloft by bronze figures of cupids, on circular ormolu bases, 2*ft.* 9*in. high* 2

75 A well-modelled Bust of Pitt in white marble, the head turned slightly to the right, and the shoulders draped, 17½*in.*

76 A bronze equestrian Figure of George I as a Roman general, on a rectangular base, 21½*in. high*; a pair of bronze Figures of Peasants bearing baskets on their backs, 9*in.*; and a bronze Model of a Cannon

77 A pair of ormolu Candelabra of Louis XVI design, each with five candle branches in the form of flowers and leaves springing from a two-handle vase with a bleu de roi glaze, the bases chased with flowers and laurelling, 27*in. high* 2

OLD ENGLISH AND OTHER FURNITURE

78 A mahogany Specimen Table of rectangular shape, with a rising glass top, inlaid with lines in brass, 2*ft.* 2*in.*; and another, with glass top and sides, and a fall flap at the back, 2*ft. wide* 2

79 A Georgian mahogany Pedestal Writing Table, the top lined with leather, the frieze fitted on either side with two drawers, supported on two pedestals, each fitted with four drawers and cupboards at the rear, 4*ft.* 7*in. wide*

80 A Georgian mahogany Sofa Table with "D" shape flaps and two drawers in the frieze, supported on a central vase-shape stem and quadruped, 5*ft.* 4*in. wide*

81 A Sheraton Wine Cellarette of rectangular shape, a rising top and a drawer below; and a mahogany Specimen Table of Louis XV design with a rising glass top, on cabriole legs with ormolu mounts 2

82 A set of mahogany Wall Shelves with three tiers, the sides pierced with fret and Gothic motifs, 2*ft.* 4*in. wide*; and a satinwood Urn Table of circular shape, the top inlaid with flower and fan motifs, a cup slide in the frieze, on shaped supports, 1*ft. diam.* 2

83 A decorative Chinese black lacquer Chest, on stand, the whole decorated with animals, birds, flowers and rock ornament, on a black ground, the stand with square supports, 3*ft.* 1*in. wide*

84 A MAHOGANY BOOKCASE of 18th Century design, the upper part enclosed by a pair of glazed trellis doors, the cupboard below of bow-front form enclosed by a pair of panel doors with two drawers in the frieze, 4*ft.* 9*in. wide by* 8*ft.* 7*in. high*

85 A pair of Sheraton mahogany Chairs with reeded splats carved at the tops with bay leaves, on square tapering legs; and an 18th Century mahogany Wine Cellarette of octagonal shape, bound with brass bands, on square, reeded and tapering legs 3

86 A Sheraton mahogany Wine Cellarette of good colour, the rectangular rising top and a drawer on one side supported on square tapering legs, 1*ft.* 6*in. wide*; and a Georgian mahogany Etagere of rectangular shape and three tiers, on brass supports, 1*ft.* 3*in. wide* 2

87 A black lacquer Cabinet of convenient size, fitted with numerous small drawers, enclosed by a pair of doors, decorated with flowers and insects in the Chinese taste, supported on a gilt stand with cabriole legs carved with foliage design in gesso, 1*ft.* 8*in. wide*, 3*ft.* 10*in. high*

88 A black lacquer Casket with a domed lid, the whole decorated with a repeating design of birds and flowers in gold, supported on a stand with square legs, decorated in the Chinese taste, 1*ft.* 8*in. wide*; and a satinwood occasional Table of kidney shape, the top inlaid with floral design and a drawer in the frieze, on tapering supports, 2*ft.* 1*in. wide* 2

89 An 18th Century mahogany Chest, fitted with two short and three long drawers, on bracket feet, 3*ft.* 8*in. wide*; and a Hanging Clock in an oak case, *by Dent, London* 2

90 An interesting oak Centre Table with a marble top inlaid in mosaic with geometric designs, supported on carved bulbous legs, the frieze carved with lobes and plain stretcher rails below, 4*ft.* 8*in.*

91 An 18th Century French kingwood Commode, *by L. Lefevre*, with a brown grained marble top, with a serpentine front, fitted with two short and two long drawers, the shaped sides decorated with chased ormolu mounts, 4*ft.* 2*in.*

92 An 18th Century boulle Clock, *the movement by Viger, Paris, and the case, by B. Lieutaud, Paris,* the former with enamel numeral plates contained in a shaped case, inlaid with floral designs in colours within deeply chased gilt-bronze mounts, the bracket and surmount similarly ornamented, 4*ft.* 5*in.*

93 A pair of Venetian carved wood Figures, in the form of negro boys, wearing feathers and carrying bows in their hands, and supporting on their heads carved bowls resting on their feathered headdresses, 3*ft.* 5*in. high*

94 Another pair, carved in the form of African Boys, wearing green coats and flowing skirts, supporting circular dishes on their heads, 2*ft.* 11*in. high*

95 A rare pair of 18th Century English lead Figures, in the form of Soldiers in uniform of the period, holding pistols in their hands, on square bases, 2*ft.* 10*in. high*

*** These figures originally stood at the Chelsea Bun House.

The Property of a Lady

96 A French marquetry Card Table of Louis XV design with a folding flap top of shaped outline, supported on cabriole legs with ormolu mounts, 2*ft.* 9*in. wide*

97 A late 18th Century Dutch mahogany Bureau with a fall-over front actuated by the pull-out slide, three long drawers below, on tapering supports, 3*ft.* 4*in. wide*

98 An early 17th Century Italian walnut Armchair with carved and shaped splats uniting tall back rails, the wood seats supported on square legs ; and an oak Cardinal Armchair with upholstered back and seats covered with crimson silk velvet, on "X" frame supports

99 A set of three Venetian gilt Armchairs with upholstered panel backs and seats, crisply carved with foliage and rococo motifs, on carved cabriole legs and scroll toes 3

100 A Georgian rosewood Card Table with a "D" shape folding top, supported on turned central stem and quadruped, 3*ft. wide*; and a set of twelve William De Morgan Tiles painted with animals, reptiles and birds, and enclosed in an oak frame 2

101 A WILLIAM DE MORGAN OAK BUFFET with a tall arcaded superstructure and a cupboard enclosed by a pair of panelled doors painted with mythological figures emblematic of Music, supported on a stand with turned legs united by a plateau, 3*ft.* 9*in. wide*, 7*ft.* 11*in. high*

The Property of the late Mrs. Henrietta Harris,

34, *Abbey Lodge, N.W.*

102 A mahogany Card Table of Chippendale design, with a shaped folding top and carved edge, supported on carved cabriole legs and claw and ball feet, 2*ft.* 7*in. wide*

103 A mahogany dwarf Bookcase of 18th Century design, the borders carved and the shelves enclosed by a pair of glazed trellis doors, 4*ft.* 1*in. wide*

104 Another of similar type with carved and angled corners, the shelves enclosed by a pair of glazed doors, on dwarf cabriole legs, 4*ft. wide*

105 A carved mahogany Pembroke Table with an oval flap top and a drawer at one end, on tapering legs and toes, 2*ft.* 6*in. wide*; and a small French marquetry Table of kidney shape, the top inlaid with scrolls and a drawer in the frieze, 1*ft.* 11*in. wide* 2

106 A set of six mahogany Chairs of Chippendale design, the splats to the backs perforated and carved with foliage and scrolls, on square, chamfered and fret carved legs 6

107 A French marquetry Commode Secretaire with a Breccia marble top, the serpentine front fitted with two drawers, the upper drawer with a fall front and fitted interior, on shaped legs, 3*ft.* 2*in. wide*

108 A Georgian mahogany Tripod Table with a circular tray top, on a turned central stem, 1*ft.* 4*in. diam.*; and a Sheraton mahogany Knife Box with a sloping lid enclosing an interior fitted for stationery, 14*in. high* 2

109 A mahogany Library Table of small size, the top lined with leather and the border carved, four drawers in the frieze, on a fluted central stem, 2*ft.* 6*in. diam.*

110 A French kingwood Vitrine with a veined marble top, the shaped front and sides with glass panels in thin ormolu borders, on shaped supports, 2*ft.* 11*in. wide*, 4*ft.* 10*in. high*

111 A pair of French ormolu Candelabra, each with two candle branches, fitted for electric light, held aloft by a bronze figure of a child faun and bacchanal, 2*ft.* 1*in. high*

112 A French marquetry Commode of Louis XV design, with a Breccia marble top, the serpentine front fitted with two drawers, the fronts inlaid with vase and floral designs, 3*ft.* 3*in. wide* 2

113 An 18th Century mahogany pedestal Table, with a drawer in the frieze, supported on two pedestals, each fitted with three drawers and a recessed cupboard in the centre, 4*ft.* 1*in. wide*

Other Properties

114 A rare Sheraton rosewood Writing Table of good colour and small size, the top with a reading slope lined with leather, a drawer in the frieze, and a drawer at one end fitted for writing, on square tapering legs united by a plateau, 1*ft.* 11*in. wide*

115 A pair of 19th Century papier maché Chairs, the backs painted and inlaid with floral designs with mother-o'-pearl blooms; also a set of three 19th Century Chairs, decorated with mother-o'-pearl; and a Bergere Armchair with a cane back, the frame similarly painted and inlaid 6

116 A Sheraton satinwood Card Table with a " D " shape folding top, cross-banded with rosewood, on square tapering legs and toes, 3*ft. wide*

117 A mahogany Bookcase of Georgian design, the upper part enclosed by a pair of glazed trellis doors, flanked by fluted pilasters, the cupboard below enclosed by a pair of panelled doors, with carved mouldings, *4ft. 3in. wide, 7ft. 8in. high*

118 A late Sheraton mahogany Dining Table, with extending action and " D " shape ends, on circular turned legs and three extra leaves, *extending to 7ft., 3ft. 9in. wide*

119 A Georgian mahogany Tripod Table, with a circular top, carved with a gadroon edge, the tripod feet carved with acanthus foliage and " C " scrolls, *2ft. 3in. diam.*

The Property of the late Mrs. Pierrepont Barnard

[Sold by Order of the Executors]

120 An early 19th Century satinwood Painter's Box, inlaid with flowers and a drawer below, *14in.* ; a small Box with a domed lid, *6½in.* ; a pair of mahogany Coasters of circular shape ; two amboyna Coasters ; and two others 8

121 An early 18th Century Dutch marquetry Box with a domed lid inlaid with flowers, scrolls and geometric designs in shaded woods, *1ft. 5in.* ; and an 18th Century Italian Box inlaid with design in ivory, *12in.* 2

122 An 18th Century marquetry Tea Caddy, the interior fitted with three divisions with covers, *8in.* ; and two late 18th Century mahogany Boxes inlaid with stringing in satinwood, *12in.* 3

123 A 19th Century mahogany Casket fitted with a drawer, the drawer and upper part fitted with numerous trays for coins, *10½in.* ; also a mahogany Box inlaid with fan motifs in satinwood, *12in.* ; a mahogany Painter's Box, the interior fitted, *9½in.* ; and two smaller Boxes 5

124 A pair of Empire ormolu Candelabra, each fitted with three candle branches springing from fluted stems and lion paw tripod supports, *20½in. high* ; an ormolu Vase Clock of similar design with a circular white enamelled dial, *12in.* ; and a pair of bronze and ormolu Empire Candlesticks with columnar stems, the bases and capitals decorated with flowers, *12½in.* 5

125 A pair of ormolu Candlesticks of Louis XVI design, the stems decorated with lion heads and laurel festoons, 11½*in. high*; and a small oak Coin Cabinet with numerous trays containing sundry coins, enclosed by a pair of carved panelled doors 3

126 A set of three 18th Century Windsor Armchairs with yew bows and pierced centre splats, the ash seats supported on turned legs 3

127 An 18th Century oak Chest of small size, fitted with three long drawers on bracket feet, 2*ft.* 2*in. wide*; and a pair of oak Chairs with pierced vase-shape splats, on square legs 3

128 A pair of Sheraton mahogany Chairs, with pierced vase-shape splats, the loose seats covered with leather, on square tapering legs; and an early Georgian mahogany tripod Table with a circular tray top, on a turned central stem, 2*ft.* 2*in. diam.* 3

129 A SET OF TWELVE REGENCY ROSEWOOD CHAIRS, with rail backs inlaid with designs in brass, the loose seats covered with brown horsehair, on concave shape legs 12

130 An 18th Century mahogany Armchair with a hooped back and carved splats, supported on square tapering legs; and another, with a pierced vase-shape splat, and the dipped seat covered with hide, on square legs 2

131 A Sheraton mahogany Pembroke Table with an oval flap-top banded with satinwood, a drawer at one end, on square tapering legs, 3*ft.* 2*in. wide*

132 A Chippendale mahogany Armchair, of unusual type, with a pierced top rail and turned uprights to the back, the upholstered seat supported on square legs; and an 18th Century mahogany Plate Bucket of oval shape, bound with brass bands, 1*ft. high* 2

133 A mahogany Side Table of semi-circular shape, banded with rosewood, on square tapering legs and toes, 3*ft.* 6*in. wide*; and an 18th Century walnut Wall Mirror with a moulded frame, the top and bottom with pierced flat scrolling, 1*ft.* 8*in. wide*, 3*ft. high* 2

134 A small oak Chest fitted with two short and two long drawers, on a stand with turned legs, 1*ft.* 11*in. wide*; also an oval gilt Mirror with a glass panel border, 2*ft.* 2*in. wide*; a mahogany Wall Mirror in a panelled frame, 12*in. wide*; and another with a gilt gesso border and scrolled frame, 1*ft.* 3*in. wide* 4

135 A French walnut Writing Table of Louis XV design, with two drawers in the frieze, inlaid with flowers, on cabriole legs with ormolu mounts, *3ft. 4in. wide*; also a Louis XV carved walnut Foot-stool 2

136 A Georgian mahogany Flap Table with rectangular flaps, on square legs, *4ft. 7in. wide*; and a set of three Georgian rosewood Coffee Tables forming a nest, with turned supports, *1ft. 6in. wide to 1ft. 10in. wide* 4

137 An 18th Century Dutch marquetry Commode Chest, the bombé front fitted with three long drawers, the top and drawer fronts inlaid with birds, flowers and scrolls in shaded woods, *3ft. 1in. wide*; and a Georgian gilt Overmantel Mirror with three silvered plates beneath a carved overmantel frieze, *4ft. 4in. wide* 2

138 A LATE SHERATON MAHOGANY SIDEBOARD of small size and good colour, the frieze front fitted in the centre with a drawer flanked either side by deep cellarette drawers, on circular fluted legs

139 A Sheraton mahogany Toilet Mirror with an oval plate, supported in a box frame with three drawers in the serpentine frieze, *1ft. 5in. wide*

140 An 18th Century oak Chest on Stand, the former fitted with two short and three long drawers, the stand with three drawers on dwarf cabriole legs, *3ft. 6in. wide*, *4ft. 6in. high*

141 An early 19th Century oak Tall-case Clock, *by Humphreys, Thrapston*, with a brass and silvered "broken-arch" dial, contained in an oak case veneered with panels of mahogany, *7ft. 4in. high*

142 An early Georgian mahogany Card Table with a semi-circular folding top enclosing a well, on club legs, *2ft. 4in. wide*; and a mahogany Specimen Table of rectangular shape, with a rising glass top, on square tapering legs, *2ft. 6in. wide* 2

143 An 18th Century Dutch Commode fitted with three long drawers, the fronts, top and sides veneered with figured amboyna panels, *3ft. 11in. wide*

144 A SHERATON MAHOGANY SIDEBOARD, the break-front frieze fitted in the centre with a drawer and a plate drawer below, flanked on either side by a deep cellarette drawer, on square tapering legs, *6ft. wide*

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE HARDSTONES AND PORCELAIN EUROPEAN BRONZES & WORKS OF ART, OLD ENGLISH FURNITURE, Etc.

October 26th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Blurton	3	5	0
2	Henderson	7	0	0
3	Blurton	4	5	0
4	Hancock	7	15	0
5	Franck	2	0	0
6	Henderson	8	5	0
7	Shimizu	3	0	0
8	Tilbury	1	5	0
9	Franck	7	15	0
10	Moss	5	0	0
11	Franck	9	0	0
12	Grants	9	5	0
13	Johannsen	1	10	0
14	Tilbury	4	15	0
15	Hooker	5	10	0
16	Grants	6	5	0
17	Hartington, Lord	10	0	0
18	Franck	3	15	0
19	Cohen & Co.	5	5	0
20	Cohen & Co.	11	0	0
21	Spink	9	10	0
22	Davids	10	10	0
23	Arditti, D.	4	10	0
24	Hancock	20	0	0
25	Franck	4	0	0
26	Hay, Lady Edward	7	0	0
27	Spero, M.	7	0	0
28	Joseph, L.	4	5	0
29	Franck	5	0	0
30	Franck	4	15	0
31	Joseph, L.	6	5	0
32	Tilbury	6	0	0
33	Meyer, Lady	12	0	0
34	Joseph, L.	10	10	0
35	Henderson	9	5	0
36	Grants	17	10	0
37	Geneen, R.	6	15	0
38	Tilbury	5	5	0
39	Bucknell	5	0	0
40	Withdrawn			
41	Shimizu	2	0	0
42	Vandekar, J.	5	10	0
43	Johannsen	3	0	0
44	Vandekar, J.	5	0	0
45	Johannsen	2	10	0
46	Punt	4	0	0
47	Punt	6	10	0
48	Hancock	10	0	0
49	Punt, A.	9	0	0
50	Johannsen	3	10	0
51	Vandekar, J.	7	15	0
52	Johannsen	5	10	0
53	Forrester	6	0	0
54	Geneen, R.	2	15	0
55	Passed			
56	Carpenter, C.	4	0	0
57	Walter	2	10	0
58	Walter	2	5	0
59	Hooker	4	0	0
60	Wolff, J.	1	18	0
61	Hooker	1	10	0
62	Phillips, Capt.	7	15	0
63	Talbot	5	0	0
64	Boswell & Ward	7	15	0
65	Sapirstein	9	5	0
66	Bucknell	3	15	0
67	Sapirstein	3	5	0
68	Albany	4	10	0
69	Grants	1	10	0
70	Dickson, E.	3	5	0
71	Dickson, E.	12	0	0
72	Hay, Lady Edward	7	0	0
73	Lock	5	10	0
74	Talbot	4	10	0
75	Isaacs, M. J.	3	10	0
76	Phillips, Capt.	1	15	0
77	Speelman	1	0	0
78	Passed			
79	Turner	12	10	0
80	Hastings	3	0	0
81	Boswell & Ward	2	10	0
82	Partridge, G.	7	0	0
83	Wolff	4	0	0
84	Hooker	12	10	0

LOT		£	s.	d.
85	Rubin	7	5	0
86	Turner	8	5	0
87	Wolff, J.	7	5	0
88	Turner	5	15	0
89	Partridge, G.	4	0	0
90	Cook, A.	10	10	0
91	Courtney	8	0	0
92	Staal, C.	5	0	0
93	Cook, A.	12	10	0
94	Cook, A.	17	10	0
95	Thomas, J. R.	66	0	0
96	Comer	4	10	0
97	Snyder, Mrs.	7	10	0
98	Fraser	5	5	0
99	Cook, A.	5	5	0
100	Morris & Co.	1	5	0
101	Morris & Co.	3	5	0
102	Sullivan	10	0	0
103	Bucknell	8	0	0
104	Hooker	6	10	0
105	Morgan, J. L.	6	0	0
106	Comer	24	0	0
107	Comer	8	10	0
108	Brett	3	10	0
109	Comer	4	10	0
110	Martin	6	10	0
111	Phillips, Capt.	2	5	0
112	Comer	7	10	0
113	Prior, T.	26	0	0
114	Skull	23	0	0
115	Trebizond	3	5	0
116	Courtney	4	0	0
117	de Beaumont	8	0	0
118	Brett	2	10	0
119	Comer	2	15	0
120	Turner	6	0	0
121	King, J.	4	0	0
122	Bucknell	1	10	0
123	Girtin, Mrs.	2	5	0
124	Hastings	4	15	0
125	Bucknell	2	0	0
126	St. Davids, Lord	7	0	0
127	Turner	5	0	0
128	Fredericks	5	10	0
129	Courtney	26	0	0
130	Phillips, Capt.	6	15	0
131	Brett	9	10	0
132	Rubin	4	15	0
133	Turner	5	15	0
134	Wolff, J.	4	15	0
135	Comer	4	10	0
136	Fraser	9	10	0
137	Turner	5	10	0
138	Turner	27	10	0
139	Martin, T. L.	5	10	0
140	Brandt	4	10	0
141	Brandt	7	10	0
142	King, J.	4	0	0
143	Girtin, Mrs.	8	0	0
144	De Haan	17	10	0
	Total of Sale	£1,007	18	0

LIBRARY M. M. A

NOV 7 1934

LIBRARY M. M. A.
OCT 15 1934

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers :
Mondays : " Daily Telegraph ", " Morning Post ".
Tuesdays : " Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time.

Telephone :
MAYFAIR 6682-3-4.
(*three lines*)

Telegraphic Address :
ABINITIO, WESDO, LONDON.